

DEAD!

As recorded by My Chemical Romance

(from the 2006 Album "The Black Parade")

Transcribed by Travis S.

Words by My Chemical Romance

Music by My Chemical Romance

A Intro

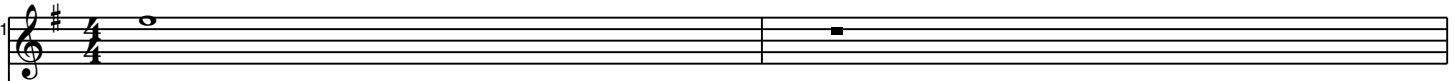
$\text{♩} = 99$

G5/D

F#5/C#

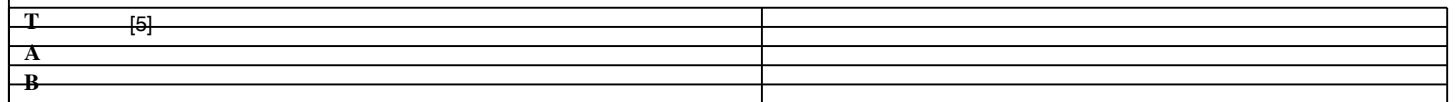
G5/D

F#5/C#

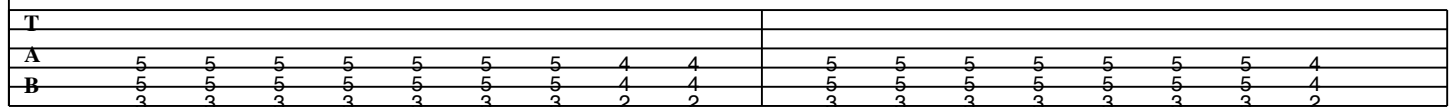


Gtr I

N.H.



Gtr II



G5

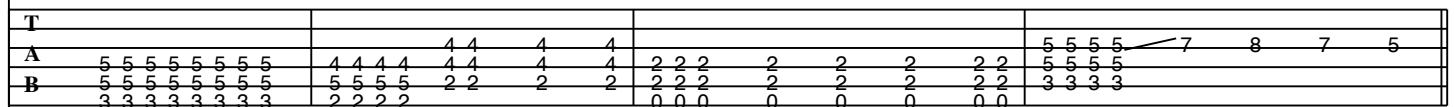
D/F#

B5

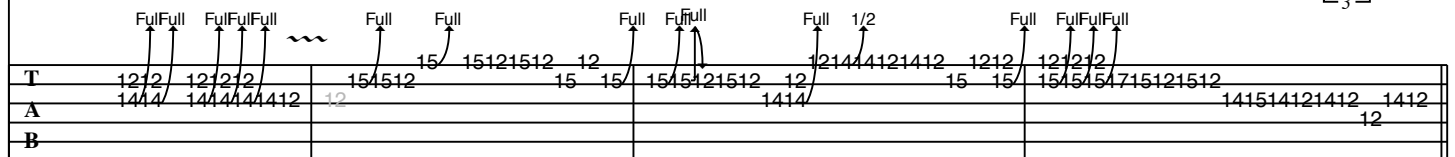
E5

C5

N.C.



sl.



B Verse 1

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and bass. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is divided into two systems. The first system includes a vocal melody, a guitar accompaniment with chords (G5, D/F#, B5, E5, C5), and a bass line. The second system continues the vocal melody and guitar accompaniment, with a bass line that includes a slide (sl.) and a final chord (H P).

C Pre-Chorus

2.

C5

A5

C5

D5

T

A

B

3 3 3 3 3 3 3 3

7 7 5

5 7 3

5 5 7 7

7 9 7 5 7 9 7 5

5 7 4 7 5 4 5 7

D Chorus

G5 B5 C5 E^b5 D5 *to Coda*

14

T				
A	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	8 8 8 8 7 7 7 7
B	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	8 8 8 8 7 7 7 7
	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	6 6 6 6 5 5 5 5

T				
A	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	14 14 14 14 12 12 12 12	16 16 16 17 16 14 14 14
B	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	12 12 12 12 10 10 10 10	14 14 14 15 14 12 12 12

E Bridge

G5 G5 N.C.

18

T		
A	5	5 5
B	5	5 5
	3	3

T		
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

N.H. [5]

F Verse 2

G5 D/F# G/B B5 E5 C5

20

T				
A	5	5 5 5 5 5 5 5 5	5 5 4 4	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	2 2 2 2	2 2 2 2	3 3 3 3 3 3 3 3

T				
A	x 12 x 12 x 12 x 12	x 11 11 11 11 11 11 11	x 12 x 12 x 12 x 12	x 9 9 9 9 9 9 9
B	x 10 x 10 x 10 x 10	x 9 9 9 9 9 9 9	x 10 x 10 x 10 x 10	x 7 7 7 7 7 7 7

G5 D/F# G/B B5 E5 C5 *D.S. al Coda*

24

T				
A	5 5 5 5	5 5 5 5 5 5 4 4	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

T				
A	x 12 x 12 x 12 x 12	12 11 11 11 11 11 11 11	x 9 x 9 x 9 x 9	10 10 10
B	x 10 x 10 x 10 x 10	10 9 9 9 9 9 9 9	x 7 x 7 x 7 x 7	12 12 12

sl.

Φ
A5

28

5

Gtr. III

T

A

B

7

7

5

5

16 17 16 17 16 17 16 17

19 19 19 19 19 19 19 19 21 21 21 21 23 23 23 23

14 15 14 15 14 15 14 15

17 17 17 17 17 17 17 17 19 19 19 19 21 21 21 21

H Guitar Solo

G5 B5 C5 E5 D5

36

Gtr I

T	A	B
	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4
	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4
	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

Full.....

T	A	B
	5 5 5 5 7 4 7	7 5 7 7 8 8
		4 5 4 2 4 2 0 2 0
		5 3 3

Gtr II

T	A	B
		7 5 5 2 3 0 3
		7 7 3 3 0 3
		2 4 5 2 4 2 2

I Breakdown

The image displays a musical score for the song "The Rose Tree". It consists of three vocal staves (Soprano, Alto, and Bass) and a guitar accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures.

System 1:

- Soprano:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Alto:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Bass:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Guitar:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).

System 2:

- Soprano:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Alto:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Bass:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).
- Guitar:** The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5).

The guitar accompaniment is marked with "Gtr III" and "sl." (slide) in the second measure of each system.

46

G5 B5 C5 D5

Gtr I

Gtr II

J Outro

G5

50

T

A

B

T

A

B

N.H.

[5]

[5]